

THE NUTCRACKER BALLET

CASSE-NOISETTE, op. 71.

BALLET FÉERIE EN 2 ACTES
OP. 71

MUSIQUE DE
PETER ILICH TCHAIKOVSKY

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Dr. ^{and} ~~music~~ ^{for concert}

CASSE-NOISETTE

Ballet-Féerie en 2 actes. Musique de Peter Ilich Tchaikovsky. Opus 71.

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First production at the Maryinsky Theatre, St. Petersburg, December 18, 1892, with Antonietta Dell'Era and Paul Gerdt as the Sugar-Plum Fairy and the Prince.

ORCHESTRE

3 Flauti (Piccolo) — 2 Oboi — Corno Inglese
 2 Clarinetti — Clarinetto Basso — 2 Fagotti
 4 Corni — 2 Trombe — 3 Tromboni — Tuba
 Timpani — Triangolo — Gran Cassa — Piatti — Schnarre
 Tamburino — Castagnetti — Tam-Tam — Glockenspiel
 2 Arpe — Celesta (ou Piano)
 Violini I, II — Viole — Violoncelli — Contrabbassi

*Sur la scène: Trompettes d'enfant
 Tambours d'enfant
 Instruments d'enfant*

NOTES ON THE RUSSIAN TEXT

- 1] Page 96: Somewhat less hurried than the preceding tempo.
- 2] Page 115: The instruments are identical to those used in the *Queen of Spades* (Scene I). Where designated, the children are to perform on these instruments.
- 3] Page 115: This instrument (*rattle*) is the same one used in the Toy Symphonies of Haydn and Romberg. It can readily be obtained in almost every music store.
- 4] Page 130: In addition to the two instruments already indicated in the score — both here and in other similar places — the children may use such instruments as are usually associated with Children's Symphonies, for example, the cuckoo, quail, cymbals, etc. However, the rattle is not to be used in the present instance, as it appears in the orchestra, intended for a different purpose. The cuckoo and quail should be in the tonality of C major.
- 5] Page 137: Note: To be repeated as often as necessary, *ad libitum*.
- 6] Page 151: Take off mutes.
- 7] Page 170: Two or more children's toy drums should be used on the stage.
- 8] Page 170: Shot.
- 9] Page 170: Note: The performing drummer on the stage should not use a snare drum, but a toy drum (*tambour d'enfant*).
- 10] Page 218: ($\text{♩} = \text{♩}$ preceding = 72).
- 11] Page 218: A chorus of 24 female or children's voices.
- 12] Page 218: Note: This chorus should comprise twelve soprano and twelve alto voices. While it would be more desirable to have the voices of church choir boys, twenty-four trained female voices chosen from the opera chorus will suffice.
- 13] Page 228: Back stage.
- 14] Page 267: End of Act I.
- 15] Page 276: Curtain.
- 16] Page 302: Plain, simple.
- 17] Page 451: Where a celesta is not available, the part may be played on the pianoforte.

CASSE-NOISETTE

3

MUSIQUE DE

PETER ILICH TCHAIKOVSKY

УВЕРТУРА.

OVERTURE.

Allegro giusto.

Flauto I.
Flauto II.
Piccolo.
Oboe I.
Oboe II.
Clarinetto I in B.
Clarinetto II in B.
Fagotto I.
Fagotto II.
Corni in F I.
Corni in F II.
Triangolo.
Violini I. *DIVISI.*
Violini II. *DIVISI.*
Viole. *DIVISI.*

pp
pp
pp
pp

Allegro giusto. *pp*

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МАРШЪ. №2. MARCHÉ

Tempo di marcia viva.

Flauto I.

Flauto II.

Flauto III.

Oboe I.

Oboe II.

Clarinetto I in A.

Clarinetto II in A.

Fagotto I.

Fagotto II.

I.

II.

Corni in F

III.

IV.

Trombe in A.

Tromb. Tenori.

Tr. Basso e Tuba.

Piatti.

Violini I.

Violini II.

Viole.

Celli.

C-Bassi.

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (horns, trumpets, trombones, tuba) have active parts with dynamic markings such as *p*, *mf*, and *sf*. The string section (violins, violas, cellos, basses) and percussion (piatti) are mostly silent, with some string parts showing a *p* dynamic at the end of the page. The score is divided into four measures, with a repeat sign at the end of the first measure.

Tempo di marcia viva.

ВАЛЪСЪ СНѢЖНЫХЪ ХЛОПЬЕВЪ. № 9. VALSE DES FLOCONS DE NEIGE.

Tempo di Valse, ma con moto. (♩ = ♩ предыдущаго = 72)^{10]}

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti I. II.** (Flutes I and II)
- Piccolo.** (Piccolo)
- 2 Oboi.** (2 Oboes)
- Corno Inglese.** (English Horn)
- 2 Clarinetti in A.** (2 Clarinets in A)
- Clar. Basso in B.** (Bass Clarinet in B)
- 2 Fagotti.** (2 Bassoons)
- Corno in B I. II. III. IV.** (4 Horns in B)
- Trombe in B.** (Trumpets in B)
- 3 Tromboni e tuba.** (3 Trombones and tuba)
- Timp. in G, C, D.** (Timpani in G, C, D)
- Platti e Triangolo.** (Cymbals and triangle)
- Jeu de cloches. Glockenspiel.** (Glockenspiel)
- Arpe I e II.** (2 Harps)
- Хоръ 24-хъ женскихъ или дѣтскихъ голосовъ.*) II]** (Choir of 24 female or children's voices)
- Violino I.** (Violin I)
- Violino II.** (Violin II)
- Viole.** (Viola)
- Celli.** (Cello)
- C. Basso.** (Double Bass)

Key performance markings include *p* (piano), *arco* (arco), and *pizz.* (pizzicato). A specific instruction for the harp is "Arpe I e II." and for the choir is "(CHOEUR invisible de 24 voix de femmes ou d'enfants sur la scène)".

Tempo di Valse, ma con moto. (♩ = ♩ предыдущаго = 72)

*) ПРИМѢЧ. Хоръ этотъ долженъ состоять изъ 12 сопрано и 12 альтовъ. Всего болѣе желательны голоса мальчиковъ изъ гѣвческаго хора. Но если это затруднительно, то можно поручить исполненіе этой хоровой партіи 24 наилучшимъ по качеству голоса хористкамъ оперы. 12]

ДИВЕРТИСМЕНТЪ. №12 DIVERTISSEMENT.

a) Шоколадъ.

a) Le chocolat.

Allegro brillante. (♩ = 60)

Flauto I.

Flauto II.

Piccolo.

2 Oboi.

Corno Inglese.

Clarinetto I in B.

Clarinetto II in B.

Clar Basso in B.

Fagotti.

Corni in F
I.
II.
III.
IV.

2 Trombe in B.

Tromboni Tenori.

Tr. Basso e Tuba.

Timpani in B. Es.

Castagnetti.

Violini I. arco

Violini II. arco

Viole. arco

Celli. arco

C-Bassi. arco

Allegro brillante. (♩ = 60)

b) Кофе.

b) Le café.

Commodo. (♩=144)

Flauto I.

Flauto II.

Flauto III.

Oboe I.

Oboe II.

Corno Inglese.

Clarinetto I in B.

Clarinetto II in B.

Clar. Basso in B.

Fagotto I.

Fagotto II.

Tamburino.

Violini I.

Violini II.

Viola.

Celli.

C-Bassi.

(Приготовить больш. Фл.)
(Gr. Fl. vorbereiten.)

pp

p

p

Commodo. (♩=144)

Con sordini.

Con sordini.

Commodo. (♩=144)

Commodo. (♩=144)

c) Чай.

c) Le Thé.

Allegro moderato. (♩=126).

Flauto I.

Flauto II.

Piccolo.

Clarinetto I in B.

Clarinetto II in B.

Clar. Basso in B.

Fagotto I. *mf* *sempre staccato*

Fagotto II. *mf* *sempre staccato*

Corno II in F.

Glockenspiel.
Jeu de cloches.

Violino I. Senza sordini. *mf* pizz.

Violino II. Senza sordini. *mf* pizz.

Viola. Senza sordini. *mf* pizz.

Cello. Senza sordini. *mf* pizz.

C-Basso. Senza Sordini. *p* pizz.

Allegro moderato. (♩=126)

d) Трѣпакъ .

d) Трѣпак .

Tempo di trepak, molto vivace.

Flauto I.

Flauti II. III.

Oboi I. II.

Corno inglese.

Clarinetto I in A.

Clarinetto II in A.

Clar. Basso in B.

Fagotti I. II.

Corni in F I. II. III. IV.

Trombe in A.

Tromb. Tenori.

Tr. Basso e Tuba.

Timpani G. D.

Tamburino.

Violini I.

Violini II. arco

Viole. arco

Celli. arco

C-Bassi. arco

Tempo di trepak, molto vivace.

e) Танецъ пастушковъ.

e) Les Mirlitons

Moderato assai.

Flauto I.
Flauto II.

Flauto III.

Oboi I.
Oboi II.

Corno Inglese.

Clarinetto I in A.

Clarinetto II in A.

Ciar. Basso in B.

Fagotti I.
Fagotti II.

Cori in F I.
Cori in F II.
Cori in F III.
Cori in F IV.

Trombe in A.

Tromb. Tenori.

Tr. Basso e Tuba.

Timp. Fis, Cis, D.

Piatti.

Violini I.

Violini II.

Viola.

Celli.

C-Bassi.

Moderato assai.

(B. Fl.)
(Gr. Fl.)

p
mf
sf
mf

pizz.
p
pizz.
p
pizz.
p

f) ПОЛИШИНЕЛИ. f) La mère Gigogne et les polichinelles.

Allegro giocoso. (♩ = 132)

Flauto I.
Flauto II.
Flauto III.
2 Oboi.
Corno Inglese.
Clarinetto I in A.
Clarinetto II in A.
Clar. Basso in A.
2 Fagotti.
I.
II.
Corni in F
III.
IV.
Trombe in A.
Tromboni Tenori.
Tr. Basso e Tuba.
Timpani in A, H, E.
Tamburino.
Triangolo.
Violini I.
Violini II.
Viole.
Celli.
C. Bassi.

Allegro giocoso. (♩ = 132)

ВАЛСЪ ЦВѢТОВЪ. №13. VALSE DES FLEURS.

Tempo di Valse.

Flauto I.
Flauto II.
Piccolo.
Oboi I.
Oboi II.
Clarineti I in A.
Clarineti II in A.
Fagotti I.
Fagotti II.
Corni I in F.
Corni II in F.
Corni III in F.
Corni IV in F.
Trombe in A.
Tromb. Tenori.
Tr. Basso e Tuba.
Timpani A, D, E.
Triangolo.
Arpa.
Violini I.
Violini II.
Viola.
Celli.
C-Bassi.

Tempo di Valse.

Danse de la Fée-Dragée.

Var. II. (Pour la danseuse).

Andante non troppo.

Flauto I.

Flauto II.

Flauto III.

Oboi I.
II.

Corno Inglese.

Clarinetto I in A.

Clarinetto II in A.

Clar. Basso in B.

Fagotto I.

Fagotto II.

Corni in F
I.
II.
III.
IV.

Celesta.
(ou Piano)

Violini I.
(4 Soli)

Violini II.
(4 Soli)

Viole.
(4 Sole)

Celli.
(4 Soli)

C-Bassi.
(2 Soli)

За невідвіємъ інструмента *Celesta*, можно партію его исполнять на фортепіано. 17]

pizz.

pp

mf

pp

pp

pp

pp

pp

Andante non troppo.